



Vocabulary Progression for Art



	Generate Ideas	Technical Knowledge – Painting/mixed media	Technical Knowledge – Drawing/sketching	Technical knowledge – Sculpture
F1	<p>Create</p> <p>Artwork</p>	<p>Paint</p> <p>Paintbrush</p> <p>Scissors</p> <p>Print</p> <p>Glue</p> <p>Rip</p> <p>Materials</p>	<p>Shape</p> <p>Line</p> <p>Space - an empty bit in a piece of art</p>	<p>Tools</p> <p>Squash</p> <p>Roll</p> <p>Press</p>
F2	<p>Artwork - a painting or other work of art</p> <p>Artists – someone who creates art</p> <p>Gallery - the place where a piece of art is shown</p>	<p>Dab - to pat or press lightly</p> <p>Sweep - to pass over by a long, steady motion</p> <p>Mixed media – to use more than one material in a piece of artwork</p> <p>Stipple – to use small dots or dabs with a brush</p>	<p>Curved line – a line that looks like part of a circle</p> <p>Straight line – a line that goes in the same direction</p> <p>Wavy line – a line that keeps changing direction</p>	<p>Clay</p> <p>Smooth</p> <p>Rough</p> <p>Bumpy</p> <p>Shiny</p>

		<p>Natural objects – occur in nature</p> <p>Manmade objects – are made by people</p> <p>Texture – whether something is smooth or bumpy</p>		<p>Roll</p> <p>Imprint – to press objects into a soft material to create a pattern or print</p> <p>Construction - something that is put together or built</p>
Y1	<p>Design - to make or draw plans for a piece of art</p> <p>Purpose - a reason or plan that guides a design</p> <p>Image - a picture or something else of a person or thing</p> <p>Inspiration – something that gives you an idea to create a piece of art</p>	<p>Landscape – to have the paper wide and short</p> <p>Portrait – to have the paper long and thin</p> <p>Primary colours – red, yellow, blue – colours that cannot be made</p> <p>Secondary colours – can be made by mixing primary colours to create orange, purple, green</p> <p>Colour wheel – wheel that shows the primary and secondary colours</p>	<p>Brightness – how much colour there is</p> <p>Contrast – difference in colour or texture when two or more things are next to each other</p> <p>Thick</p> <p>Thin</p> <p>Pressure – how hard you press on with a pencil, crayon or paintbrush</p>	<p>Mould – use your fingers and hands to make something into a certain shape</p> <p>Malleable - capable of being shaped by tools or hands/fingers</p> <p>Sculpture - to make by carving, chiselling, or moulding or building</p> <p>Form – shape or structure</p> <p>Coiled – to twist something round to make a shape</p> <p>Model – to manipulate something and change its shape</p>

		<p>Watercolours – paints that are designed to be mixed with water</p> <p>Blocks – objects that can be used to make a repeating pattern</p> <p>Repeating pattern – putting the same shape on the paper lots of times</p>		
Y2	<p>Value – the importance of a piece of art</p> <p>Exhibit – to show or display a piece of art</p> <p>Effects – to create a different look</p>	<p>Palette – the range of colours used</p> <p>Shade – the darkness of a colour</p> <p>Tone – to add black to a colour to make it darker</p> <p>Splatter – to use splashes to create a painting</p> <p>Tint – to add white to a colour to make it lighter</p> <p>Print - to copy by transferring ink or paint to a surface by using pressure</p>	<p>Cross hatching - to shade using many lines</p> <p>Oil pastel – type of waxy crayon that can be used for drawing</p> <p>Charcoal – a special black pencil that is used for drawing</p> <p>Proportion – the size of an object compared to things around it</p> <p>Perspective – a way of showing objects in a drawing or painting so that they seem</p>	<p>Scoring – using a tool to create lines in clay to attach it to another piece of clay</p> <p>Slip – a glue that is made by mixing clay to water and using to stick pieces together</p> <p>Texture - the feel or look of a surface, make it look smooth or bump</p> <p>Surface</p>

Collage - art work in which different kinds of materials are pasted onto a surface to make a picture

Sgraffito – technique layering oil pastels and scratching then collaging with images and other items

Wax overlay – drawing shapes with waxing crayons then washing over with watercolours

Blending - to mix enough so that there are no longer any separate parts or edges

Medium – the materials a piece of art is made or the type of art

the correct size and distance from one another

Scale – the size of something compared to something else

Still life – a drawing or painting of fruit, plants or small objects