

A Westdale Artist Art Knowledge Progression

Year 1

National Curriculum		
Pupils should be taught: <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		
Key End Points for EYFS (ELG)		What I will know by the end of this learning
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.	Generating ideas Produce creative work, exploring their ideas and recording their experiences.	I know that I can record, explore and experiment with artistic ideas and techniques.
	Making skills Become proficient in drawing, painting, sculpture and other art, craft and design techniques.	I know that dark and light shades can be made using one pencil and coloured pencils. I know that lines of different thicknesses can be created using a pencil. I know the names of primary and secondary colours. I know that primary colours can be mixed to make secondary colours. I know that different thicknesses of paintbrush can be used to create different results (planet art). I know that printing can be made with blocks and rollers (playdough/stamps). I know that recycled, natural and man-made materials can be joined to construct shapes and objects. I know that malleable materials can be moulded, cut, rolled, and coiled to create a sculpture.
	Evaluate Evaluate and analyse creative works using the language of art, craft and design.	I know developing vocabulary to describe thoughts about own artwork and that of others (art gallery once in the year).

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	Knowledge Know about great artists, craft makers and designers, and understanding the historical and cultural development of their art forms.	I know about the artists Chris Offlii, Jackson Pollack, Athea McNish including their techniques, colour choices and materials. I know artwork can make me feel a certain way and can talk about this.
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Year 2

National Curriculum		
<p>To use a range of materials creatively to design and make products.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>		
What should I already know?		What I will know by the end of this learning
<p>I know that I can record, explore and experiment with artistic ideas and techniques.</p> <p>I know that dark and light shades can be made using one pencil and coloured pencils.</p> <p>I know that lines of different thicknesses can be created using a pencil.</p> <p>I know the names of primary and secondary colours.</p> <p>I know that primary colours can be mixed to make secondary colours.</p>	<p>Generating ideas</p> <p>Produce creative work, exploring their ideas and recording their experiences.</p>	<p>I know that artwork can be inspired from different starting points e.g. specific artists, the natural world, imagination.</p> <p>I know how I can experiment with materials prior to creating a piece of artwork.</p>
	<p>Making skills</p> <p>Become proficient in drawing, painting, sculpture and</p>	<p>I know how to use pencils, pastels and charcoal to make drawings.</p> <p>I know that patterns and textures can be made by adding dots and lines.</p> <p>I know that different tones can be made using pencils and coloured pencils.</p> <p>I know which primary colours make which secondary colours.</p> <p>I know that tints can be made by adding white.</p> <p>I know that tones can be made by to adding black.</p>

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<p>I know that different thicknesses of paintbrush can be used to create different results (planet art).</p> <p>I know that printing can be made with blocks and rollers (playdough/stamps).</p> <p>I know that recycled, natural and man-made materials can be joined to construct shapes and objects.</p> <p>I know that malleable materials can be moulded, cut, rolled, and coiled to create a sculpture.</p> <p>I know developing vocabulary to describe thoughts about own artwork and that of others (art gallery once in the year).</p> <p>I know about the artists Chris Offlii, Jackson Pollack, Athea McNish including their techniques, colour choices and materials.</p> <p>I know artwork can make me feel a certain way and can talk about this.</p>	<p>other art, craft and design techniques.</p>	<p>I know that printing can be made by pressing, rolling, rubbing and stamping.</p> <p>I know that recycled, natural and man-made materials can be joined to create more complex 3D sculptural forms (e.g. ships/GFOL houses).</p>
	<p>Evaluate Evaluate and analyse creative works using the language of art, craft and design.</p>	<p>I know how to compare similarities and differences in artwork using stem sentences, and can express preferences (Georgia O’Keffe – Poppies – Great Fire of London painting).</p>
	<p>Knowledge Know about great artists, craft makers and designers, and understanding the historical and cultural development of their art forms.</p>	<p>I know how these artists (Georgia O’Keefe, Michelle Reader, Petrit Halilaj, Monet) have used colour, pattern and shape.</p> <p>I know that inspiration can be taken from the work of artists to generate new and original artwork.</p> <p>I know that art can be created electronically (William Morris).</p>