



## Music Curriculum Offer

### Intent

It is our intention that our Music curriculum ensures that the National Curriculum requirements are not only met, but children receive a broad and rich learning experience. Music is a universal language and one of the highest forms of creativity. It is our vision to equip our pupils with key skills, knowledge and vocabulary and enable them in their own creativity. Our curriculum drivers are Communication, Creativity, Celebrating Difference and Kindness to Others and Ourselves, these are planned for throughout the curriculum. We aim to provide our pupils with a rich and broad cultural capital. It is our aim for children to not only build upon skills and knowledge gained from foundation stage through to year 2 during weekly music lessons, but to also incorporate musicality through our various performances and end of topic exit pieces throughout the year.

We will plan the contents of the music curriculum and resource accordingly to meet the needs of all children providing pupils with the skills and knowledge to fulfil their potential.

Through weekly music lessons and high quality teaching from our music specialist and supported by teachers and TAs, we will gain confidence embedding key basic skills and broadening children's knowledge.

Opportunities to showcase talents through concerts and performances are guaranteed. Pupils have access to participation in the school choir in Key Stage 1. They also have the opportunity to play a tuned instrument via recorder club. Additionally Y1 pupils will have the opportunity to play the glockenspiel and all Y2 pupils will be taught ukulele. We have a number of musicians in school who regularly perform to the children on their chosen instrument.

### Implement

At Westdale we believe that nothing has been learnt until it is in your long term memory. Our music specialist, using high quality resources, is able to provide children with music lessons that enables pupils to revisit previous skills and build upon their knowledge and understanding. Sequences of lessons are planned using progression mapping within and across year groups from EYFS through to year 2 ensuring progression for all.



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### Planning

Sequences of lessons are planned for using progression mapping within and across year groups. Our music specialist, Clare Watkins, plans to equip children with sticky knowledge and key skills in music. There are also opportunities for cross curricular music for example in PE. Children will have the opportunity to listen to and appreciate music from other countries and cultures to explore celebrating difference through learning, focusing on different cultures.

Some of our music learning is continually revisited eg. listening and appraising and using voices expressively.

Vocabulary lists on the curriculum roadmap for each year group, help our children to broaden their subject specific terminology giving them the confidence to articulate their opinions and explain their thinking about music.

### Performing

Every year children have the opportunity to perform in their year group when we present school performances to an audience. We do this in the autumn term in the Harvest Festival and year group Christmas performances. The spring music concert means our choir, recorder, ukulele, drumming and glockenspiel groups, have a chance to showcase their talents, as well as any individual music specialisms eg piano.

End of topic exit pieces also give children a chance to share their musical learning through song and performance.

Children also have opportunities to watch others perform and also to perform with pupils from our family of schools. This may be done through choir collaboration or joining together of recorder groups amongst other partnership working.

Children sing every day in assembly with a dedicated singing assembly once a week. The songs we choose underline the positive attitudes we encourage at school and the fact that music in school is an outlet for building self-esteem, unity, a positive outlook and is also great fun!



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### Impact

The impact of our Music offer is measured through our monitoring cycle. This includes learning walks, pupil voice, planning scrutiny, curriculum reviews and end of year assessments. Once reviewed the Music Lead formulates an action plan for improvement, discussed with the curriculum leader.

We assess and track Music against key knowledge and skills in each year group, ensuring children maintain a good knowledge, skills and understanding. In assessment we are looking for children who demonstrate a sound grasp of the key knowledge and skills throughout the year.