



Art and Design Curriculum Offer

Intent

It is our intention that within our Art curriculum the National Curriculum requirements are not only met, but children receive a broad and rich learning experience. Through the Art and Design curriculum we aim to deliver high quality lessons that encourage curiosity, exploration and experimentation. We aim to provide children with the knowledge and skills to enable them to invent and create their own works of art, craft and design. We meet children's needs and interests through exciting, engaging, inspiring, challenging projects across our topics. The Art and Design curriculum is driven by Communication, Creativity, Celebrating Difference and Kindness to Others and Ourselves.

Art and Design and our school drivers:

Communication: Children become 'Artists' working individually and collaboratively; experimenting, inventing and creating their own works of art, craft and design. They are taught specific vocabulary to enable them to reason and explain their understanding within art and design. Children communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

Creativity: Children are encouraged to think critically and develop an understanding of how art and design contributes to the culture, creativity and wealth of our nation. They develop their skills using a variety of equipment, materials and media.

Celebrating Difference: Children study a diverse range of art and artists. They respectfully appreciate diversity and express their preferences within Art and Design. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures.

Kindness to Others and Ourselves: Children showcase their own work and view that of others. They respectfully give feedback to each other using visual language and express the impact of Art and Design on their emotions and conveying ideas.

We aim to provide our pupils with a rich and broad cultural capital. Children build upon skills and knowledge gained from foundation stage through to year 2 via termly Art and Design projects. We are careful to ensure that the statutory entitlement is met through careful planning across the year.



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We will plan the contents of the Art and Design curriculum and resource accordingly to meet the needs of all children providing pupils with the skills and knowledge to unlock their talent and fulfil their potential.

We aim to enrich the children's learning by offering them authentic, first hand experiences. We make Art and Design learning explicit so the children are aware when they are being artists, using the associated vocabulary and skills.

Implement

At Westdale we believe that nothing has been learnt until it is in your long term memory. We provide children with Art and Design lessons that enable pupils to revisit previous skills and build upon their knowledge and understanding. Sticky knowledge is planned for each topic and key elements of this will be revisited to ensure that they build up a useful knowledge base. Key questions are used to lead topics and engage active learning and challenge. Sequences of lessons are planned using progression mapping within and across year groups from EYFS through to year 2 ensuring progression for all. This is all collated onto our topic trails.

Planning

Sequences of lessons are planned for using progression mapping within and across year groups to ensure that each child explores drawing, painting, textiles, collage, sculpture/3D and printing. Children take inspiration from and develop a knowledge of a range of artists across the school. They are also encouraged to evaluate their own and others artwork. Our Art and Design coverage equips children with sticky knowledge and key skills. There are also opportunities for cross-curricular Art and Design for example in Year 1 History they use fossil artefacts to complete drawings using different media. There are also opportunities to develop skills in reading and mathematics such as researching Artists, measuring and discussing position, ratio and proportion. Teachers carefully plan these links to ensure they are meaningful.



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Key Vocabulary on our progression overview for each year group, helps our children to broaden their subject specific terminology giving them the confidence to articulate their opinions and explain their thinking about Art and Design.

Impact

The impact of our Art and Design offer is measured through our monitoring cycle. This includes learning walks, pupil voice, planning and book scrutiny, curriculum reviews and end of year assessments. Once reviewed the Art Lead formulates an action plan for improvement, discussed with the curriculum leader.

We assess and track Art and Design against key knowledge and skills in each year group, ensuring children maintain a good knowledge, skills and understanding. In assessment we are looking for children who demonstrate a sound grasp of the key knowledge and skills throughout the year, such as:

- Children can articulate and explain what Art & Design is.
- Children demonstrate a passion and commitment to the subject.
- Children can use visual language - line, shape, pattern, colour, texture, form, to express emotions, interpret observations, convey insights and accentuate their individuality.
- Children can draw confidently and adventurously from observation, memory and imagination.
- Children explore and invent marks, develop and deconstruct ideas and communicate through purposeful drawing in 2D, 3D or digital media.
- Children gain a knowledge and understanding of other artists, craft makers and designers.
- Children develop the ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Children demonstrate independence, initiative and originality which they can use to develop their creativity.



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- Children have the ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- Children reflect on, analyse and critically evaluate their own work and that of others.